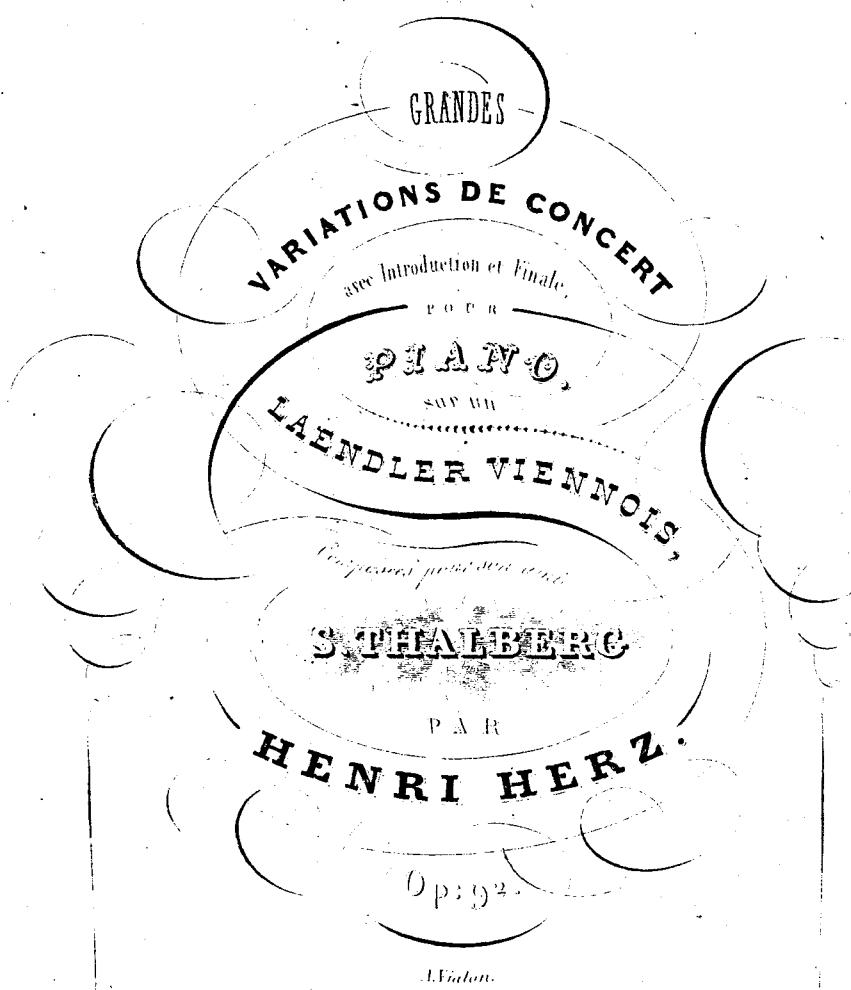


Walker A. Ryan



— Privé —

PARIS, chez SCHONENBERGER, Éditeur,

Boulevard Poissonnière N° 10.

Londres, chez Dalmaine et C[°] — S. 411. Mayence et Juants, chez Schott.

Laendler Viennois,

Grande Fantaisie et Variation.

HENRI PAR HERZ.

Adagio maestoso ($\text{d} = 50$)

Più lento

FANTAISIE.



In tempo ma più lento

Ped.

espress

a piacere

rallent

ben marcato

Ped.

12

mf

Cantabile assai

mf

sonore

* Ped.

Ped.

poco a

poco

cresc

* Ped.

Ped.

ca

lan

do

cresc

f

risoluto

* Ped.

f

riten

Allegro agitato ($\sigma = 58$)

5

4

di tempo

8^a

8^{va} pp Ped.

8^{va} dimin

8^{va} pp dolciss. Ped.

8^{va} ff risoluto Ped. ff

8^{va} Ped. * sf mf ma ben marcato

8^{va} senza tempo

cresc ral lent pesante e forte tr. sf p crescendo 3/4

This block contains five staves of musical notation for piano. The first three staves are in common time (indicated by '8va'), while the last two are in 3/4 time. The notation includes various dynamics such as pp (pianissimo), ff (fortissimo), and mf (mezzo-forte). Pedaling is indicated by 'Ped.' and 'Ped.' with a star. Performance instructions like 'dolciss.' (dolcissimo), 'risoluto' (resolved), 'pesante e forte' (heavy and forte), and 'cresc' (crescendo) are also present. Articulation marks like 'tr.' (trill) and 'sf' (sforzando) are used throughout the score.

6 Primo Tempo: Adagio maestoso

The musical score consists of five systems of organ music. The first four systems are in common time (indicated by '4') and the fifth system is in 3/4 time (indicated by '3'). The key signature is two flats (B-flat and D-flat). The music is divided into measures by vertical bar lines. Various performance instructions are placed above the staves, including dynamics like *mf*, *sf*, *cresc.*, *dimin.*, *rinf.*, and *sonore cantabile*; articulations like *ben marcato* and *Ped.*; and踏板 (Pedal) markings with asterisks (* Ped.). Measure numbers 51 and 53 are indicated at the beginning of the fifth system. The music features complex harmonic structures with many sharps and flats, and includes various types of organ stops and registrations.

C
 Ped
 cresc
 55 8va f staccato
 Ped
 sf sf 8va stretto raff.
 * Ped cresc sf
 f
 Lo stesso Tempo
 Una corda pdolce
 Ped * Ped cresc e ritenuto sonore * Ped
 sf
 8va
 rinf > p leggiero assai
 *

poi a poi tutte le corde
 V. 8va
 Ped dimin e ritenuto pp
 *

LAENDLER

(p) con grazia Ped. sf > pp dolciss. Ped. sf > *
 Ped. * Ped. * pp > sf
 sf > rf risoluto 1^{ma} 2^{da} p ma marcato sf > p Ped.
 Ped. * Ped. * sf > p
 sf > p f > p f con suono fz * Ped.
 fz Ped. * Ped. * sf > p
 fz sf > p p grazioso sf > pp dolciss.
 Ped. * Ped. * sf > p pp > sf
 sf > rf risoluto Ped. * Ped. * sf > p
 Ped. * Ped. * sf > p f > p Ritornello
 Ped. * Ped. * sf > p Ped. * sf > p
 Ped. * sf > p Ped. * sf > p
 <sf> sf > p sf > p

Lo stesso tempo ($\text{♩} = 126$)

Brillante

Var: 1.

p elegante

8^{va}

Ped.

9

5

8^{va}

8^{va}

Ped.

cresc

cresc

* *Ped.*

5

8^{va}

8^{va}

Ped.

fz

fz

*

p

p

cresc

M.D.

marcato

8^{va}

8^{va}

8^{va}

Ped.

p

p

Idegico

cresc

cresc

8^{va}

8^{va}

8^{va}

Ped.

p elegante

p

8^{va}

8^{va}

8^{va}

Ped.

cresc

cresc

* *Ped.*

*

f Ped.

sf

*

Meno mosso ($\text{♩} = 100$)

con energia

10

Var: 2.

f con fuoco

Ped.

sf Ped.

sf Ped.

f

sf

sf

sf

espress

p dol.

sf

Ped.

sf > p

Ped.

f risoluto

p

sf

Ped.

fz

p staccato e leggiero

Ped.

p

sf >

fz

sf > con forza

Ped.

sf > marcato

sf >

8^{va}

*

Ped.

sf >

*

Ped.

sf >

*

Ped.

Ped.

sf >

*

Ped.

sf >

*

f marcato

Musical score page 1. The top system shows two staves in common time, 2 flats. The treble staff has dynamic markings *sf*, *Ped.*, *sf*, *fz*, *sf*, *Ped.*, *sf*, *p dol.*, *sf*. The bass staff has *sf*, *fz*, *sf*. The bottom system shows two staves in common time, 2 flats. The treble staff has *p*, *sf*, *p*, *Ped.*, *f risoluto*, *fz*. The bass staff has *V*, ***, *f*, *fz*.

Musical score page 2. The top system shows two staves in common time, 2 flats. The treble staff has *Vivace* ($\text{♩} = 112$), *p*, *leggiiero ma brillante*, *mf*, *p*, *cresc*, *f*, *sf*. The bass staff has *V*, ***, *f*, *fz*. The bottom system shows two staves in common time, 2 flats. The treble staff has *6*, *5*, *4*, *3*, *2*, *1*. The bass staff has *3*, *4*, *5*, *6*, *7*, *8*.

Musical score page 3. The top system shows two staves in common time, 2 flats. The treble staff has *6*, *5*, *4*, *3*, *2*, *1*. The bass staff has *3*, *4*, *5*, *6*, *7*, *8*. The bottom system shows two staves in common time, 2 flats. The treble staff has *mf*, *p*, *mf*, *p*, *cresc*, *6*, *6*, *6*. The bass staff has *V*, *f*, *Ped.*, *f*, *sf*.

Musical score page 4. The top system shows two staves in common time, 2 flats. The treble staff has *6*, *5*, *4*, *3*, *2*, *1*. The bass staff has *3*, *4*, *5*, *6*, *7*, *8*. The bottom system shows two staves in common time, 2 flats. The treble staff has *8^{va}*, *più cresc*, *ff*, *sf*. The bass staff has *V*, *ff*, *sf*.

Musical score page 5. The top system shows two staves in common time, 2 flats. The treble staff has *8^{va}*, *più cresc*, *ff*, *sf*. The bass staff has *V*, *ff*, *sf*. The bottom system shows two staves in common time, 2 flats. The treble staff has *15*, *3*, *1*. The bass staff has *V*, *sf*.

12

8^v

p cres cen do

p sf

cres cen do f Ped. rinf.*

sf sf

Ped. rinf.* Ped. rinf.*

sf

rinf. smorz p leggiero

mf p mf p

cresc f Ped. sf

sf

A page of musical notation for a piano piece, featuring six staves of music. The notation includes various dynamics like ff, sf, and crescendo, as well as performance instructions like "molto sonore" and "sempre fortissimo". The page is numbered 13 at the top right.

in Tempo

in Tempo

sf Ped. * Ped. *sf* Ped. * Ped. *sf* Ped. * Ped. *sf*

sf Ped. cresc. * Ped. *sf* Ped. * Ped. *sf* p tenuto

sf p *rinf.* Ped. *sf* *rinf.* *sf* *rinf.* *sf* *rinf.* *sf* *rinf.* *sf* *rinf.* *sf* *rinf.*

p *ben marcato* *rf* *p* *rf* *KOMME* *p* *rf*

p *rf* *p* *rf* *A*

The musical score consists of five staves of piano music.
 Staff 1 (Treble and Bass): Dynamics include *f*, *sf*, *fz*, and *sf*. Instructions: *risoluto*, *fz*, *sf*.
 Staff 2 (Treble and Bass): Dynamics include *sf*, *crescendo*, *rinf.*, *Ped.*, and *sf*.
 Staff 3 (Treble and Bass): Dynamics include *sf*, *cresc*, *Ped.*, and *sf*.
 Staff 4 (Treble and Bass): Dynamics include *cresc*, *grazioso*, *mf*, and *tremolando ma ben marcato la melodia*.
 Staff 5 (Treble and Bass): Dynamics include *sf*, *p*, *Ped.*, and *tremolando ma ben marcato la melodia*.

16 Adagio ($\text{♩} = 108$)

16 Adagio ($\text{♩} = 108$)

pp Ped. 12 8^a * Ped. 8^a *

pp 12 mf 14 mf

Ped. 12 8^a * Ped. poco a poco *
mf 12

cresc. Ped. 12 rinf. * Ped. 14

8^a rinf. sempre cresc. rinf. * Ped. 15 ff
rf 12 24 rinf. ff

leggiero Ped. 6 6 dimin. * Ped. 24
sf cantabile 12

Musical score for piano, featuring four staves:

- Top Staff:** Treble clef, 8va dynamic, Pedal (Ped.) instruction, slurs, and a crescendo (sf) followed by an asterisk (*).
- Second Staff:** Bass clef, 12 dynamic, slurs, and a tempo marking of 8va.
- Third Staff:** Treble clef, slurs, and a tempo marking of sempre più piano.
- Fourth Staff:** Treble clef, leggierissimo dynamic, pp dolciss. dynamic, Pedal (Ped.) instruction, tremolo instruction, and a tempo marking of 8va.
- Fifth Staff:** Treble clef, 6 dynamic, slurs, and a tempo marking of 8va.
- Sixth Staff:** Bass clef, tremolo instruction, and a tempo marking of 8va.
- Bottom Staff:** Treble clef, Senza Tempo dynamic, slurs, a tempo marking of 1425, pp leggierissimo dynamic, rallentando (rall.) instruction, a tempo marking of 8va, and another rallentando (rall.) instruction.

Allegro moderato ($\text{d} = 92$)

sec.

18

FINALE.

Musical score for the Finale, Allegro moderato section. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The key signature changes frequently. Dynamics include p , *legato assai*, *cresc*, *sfz*, and $b\flat$. Measure numbers 1 and 2 are indicated. The score ends with a fermata over the second measure of the bass staff.

capricioso

Musical score for the Finale, *capricioso* section. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The key signature changes frequently. Dynamics include p , *fz*, and fz . Measure numbers 1 and 2 are indicated. The score ends with a fermata over the second measure of the bass staff.

crescendo agitato

più cresc

Musical score for the Finale, *crescendo agitato* section. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The key signature changes frequently. Dynamics include *p* and *fz*. The score ends with a fermata over the second measure of the bass staff.

Meno mosso ($\text{d} = 80$)

2^a Loco

Musical score for the Finale, *Meno mosso* section, 2^a Loco. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes frequently. Dynamics include *sf*, *sempre cresc*, *un poco ritenuto*, *f con spirito*, and *Ped.* Measure numbers 8^a and 8^b are indicated. The score ends with a fermata over the second measure of the bass staff.

sf > p dolce

Ped.

sf > p

sf >

8^a

p *pp*

Ped. *

1^{ma} 2^{da}

p *leggieramente*

marcato

8^v

f

Ped. *

p

8^v

sfp *scherz.*

sf

Ped. *

sf

sf, f

f

p

Ritenuto un pochettino ($\text{d} = 76$)

p dolce lusingando

p

espress

p

mf

20

marcato

20

marcato

cresc.

mf

decresc.

f p

8va

f con fuoco

dimin. p

p

legato e cresc.

rinf.

cresc.

if >

rinf.

f

dimin. e ritenuto

The musical score is composed of six staves of piano music. The first three staves are in G major (two treble clef staves) and the last three are in E major (one treble clef staff and two bass clef staves). The music features a variety of dynamics and performance instructions, including:

- p dolce*, *p*, *espress*, *p*, *cresc*
- rf*, *f*, *Ped.*, *rf*, *f*
- sf*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***, *rinf*
- rinf*, *rinf*, *sempr piu cresc*, *rinf*, *rinf*
- ff*, *Ped.*, *ritenuto*, *ff*

 The score concludes with a repeat sign and the instruction *8^{va}*.

Primo tempo ($\text{♩} = 80$)

Sheet music for piano, Primo tempo ($\text{♩} = 80$). The music is divided into five staves by a brace.

- Staff 1:** Treble clef, B-flat key signature. Dynamics: fz *con spirito*, Ped., f . Measure 1: fz *con spirito*. Measure 2: Ped. Measure 3: $sf > p$ dolce. Measure 4: Ped. Measure 5: $sf > p$.
- Staff 2:** Bass clef, B-flat key signature. Dynamics: f , Ped. Measure 1: f . Measure 2: Ped. Measure 3: $sf > p$ Ped. Measure 4: $sf > p$.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: pp , f , Ped. Measure 1: pp . Measure 2: f . Measure 3: $sf > p$ dolce. Measure 4: Ped.
- Staff 4:** Bass clef, B-flat key signature. Dynamics: f , Ped. Measure 1: f . Measure 2: Ped. Measure 3: $sf > p$.
- Staff 5:** Treble clef, B-flat key signature. Dynamics: f , Ped. Measure 1: f . Measure 2: Ped. Measure 3: $sf > b$. Measure 4: $sf >$ (with a fermata).

The music concludes with a dynamic marking *cresc* followed by $sf >$ and $sf >$ *p dolce*.

cresc.
 Ped. * Ped. * Ped. * Ped. *

Allegro vivo ($\text{d} = 76$)

f con fuoco *fz* *fz* *sf* *sf*
f *fz* *fz* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
f

sf *fz* *fz* *sf* *sf* *sf* *sf* *sf*
fz *fz* *sf* *sf* *sf* *sf* *sf*

cres *cen* *do* Ped. *f* * Ped. *

*p scherz**p**f**p**f**p**Animato**f**f**sf**sf**sf**sf**cresc**sf**sf**sf**decresc**sempre Forte ed accelerando**cresc*

8^{va}

decrec

sf *sf*

p

sf

rf

marcato

Piano ordin:

8^{va}

8^{va}

rf

8^{va}

8^{va}

ff

8^{va}

sempre ff

ff

8^{va}

Ped.

strepitoso

* *Ped.*

FINE